

Enola Gay - Orchestral Manoeuvre in the Dark.
(8 temps par mesure)

Intro: Csus % [(x2) F Dm Bb C]

F *Dm*
E-nola Gay You should have stayed at home yesterday
Bb *C*
Uh-huh, it's kinda of sly The feelin' and the way of life

F *Dm*
These games you play They're gonna end in all the tears someday
Bb *C*
Uh-huh, E-nola Gay It shouldn't ever have to end this way

Instrumental: F Dm Bb C

F *Dm*
At ten-fifteen And that's the time that it's always been
Bb *C*
We got your message on the radio Collision's novel and your comin' home

Instrumental: (x 2) F Dm Bb C

F *Dm*
E-nola Gay It's not the proud little voice today
Bb *C* *Csus*
Uh-huh, this kiss you give It's never ever gonna fade away.

Instrumental: F Dm Bb C

F *Dm*
E-nola gay It shouldn't ever have to end this way
Bb *C*
Uh-huh, E-nola Gay It should have ever been our dreams away

F *Dm*
At ten-fifteen And that's the time that it's always been
Bb *C*
We got your message on the radio Collision's novel and your comin' home

F *Dm*
E-nola Gay It's not the proud little voice today
Bb *C* *Csus*
Uh-huh, this kiss you give It's never ever gonna fade away.

Finir sur F

